

Josh Meltzer

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Education

M.A., Journalism w/ concentration in Multimedia
School of Communication
University of Miami
Summa cum Laude

Miami, Florida
June, 2013

B.A., American Studies
Carleton College
Honors Distinction on Thesis

Northfield, Minnesota
1995

Teaching Experience

Assistant Professor
Western Kentucky University
Bowling Green, Kentucky
Fall 2014-present

Teaching photojournalism and multimedia at nationally recognized undergraduate photojournalism program. Courses taught include Intro to Photojournalism, Introduction to Multimedia, Media Collaboration, Picture Stories, Web Narratives, Data Visualization & Infographics, Web Programming, Study Abroad Special topics course in Spain and Ecuador and Senior Capstone Course.

Photojournalist-in-Residence
Western Kentucky University
2009-2011 & 2013-Spring 2014

Instructor of photojournalism and multimedia at nationally recognized undergraduate photojournalism program. Courses taught include Basic Photojournalism, Introduction to Multimedia, Electronic Technologies, Picture Stories, Web Narratives, Data Visualization & Infographics, Web Programming, Study Abroad Special topics course in Spain 2014 and Senior Capstone Course.

Teaching Assistant
University of Miami
Miami, Florida
2011-2012

Led teams of video and still photographers on class multimedia web projects including www.prescribingaddiction.com, a project about youth prescription medicine abuse which was nominated for a SXSW interactive award.

Professional Experience

Freelance Photographer
1995-present

Published in New York Times, The Washington Post, Los Angeles Times, Associated Press, ESPN Magazine and USA Today among others.

**Staff Photographer
Multimedia Storyteller**
The Roanoke Times
Roanoke, Virginia
1999-2008

On staff of 12 full-time photographers at a 95,000 circulation daily newspaper with national recognition for its photo department. Began using audio and video reporting on regular basis in 2000. Produced solo and collaborative long-term multimedia projects.

Staff Photographer
Duluth News-Tribune
Duluth, Minnesota
1995-1999

One of five full-time photographers at a daily 70,000 circulation newspaper

Workshop Teaching

Mountain Workshops

Faculty / Staff

Kentucky

2007, 2009-present

One of five faculty organizers and planners for the annual university-level and professional-level photojournalism and multimedia workshop, now in its 37th year. In charge of finding over 50 story ideas for participants months in advance in the town chosen to host the workshop. Planning of logistics for set up, equipment needs and logistics. www.mountainworkshops.org
2007 – Was brought in as one of 6 photo professional coaches to work closely with 6 university and professional-level participants
2014 – started a new wing of the workshop, called Data Visualization, which prepares participants to communicate visually from stories in data

Truth With A Camera Workshop

Coordinator/Photo Coach

Guadalajara, México – 2009

Quito, Ecuador – 2010

Zenica, Bosnia – 2011

Organize and teach at workshops in Mexico, Ecuador and Bosnia with equal numbers of participating American and in-country university students and professionals to document the work of in-country NGOs. Served as photo coach and led nightly critiques and presentations by coaches and local photojournalists. Handled all logistical planning for workshops in Mexico. <http://www.truthwithacamera.org/>

Appalachian Cultural Project

Director

Whitesburg, Kentucky

Lewisburg, West Virginia

2009-present

Director of annual spring break workshop for 25 WKU students in my Picture Stories course and supporting lab assistants from underclass courses to produce photo stories in a small Eastern Kentucky or West Virginia town. Two professional coaches invited to guide students during the intense week and a website of the stories was published on site. Goal of the workshop is to increase awareness of visual stereotypes while fairly and accurately documenting the lives of the communities.

Eddie Adams Workshop

Multimedia Producer

Jeffersonville, New York

2011

Worked one-on-one with a university student at annual workshop in Upstate New York to produce a video story. Mentored him with hands-on shooting and production. 100 students and young professionals are chosen each year from around the world to attend the workshop. Over 40 leaders in the profession come to mentor those students. www.eddieadamsworkshop.com

NPPA Multimedia Immersion

Instructor / Speaker

Louisville, Portland, Las Vegas

2007-2009

Worked with one other invited professional/educator to mentor three professional participants in annual multimedia intensive workshop run by the National Press Photographers Association. Gave presentation on the power of natural audio, making effective interviews and helped teams produce stories. <http://multimediaimmersion.tumblr.com/>

Listen to My Pictures

Director / Instructor

Guadalajara, México

2008-2009

Organized and taught an 8-month photojournalism course to nearly 20, 9-17-year-old Mexican street kids. Arranged for funding through LTMP for camera purchases, held weekly class, produced a museum gallery show with the students' work. Featured on 4 TV news programs, 1 radio program and 3 newspaper articles. Continue to advise instructors for the class in Guadalajara now taught by university students and local retirees. The workshop has also grown since my course, to projects with Fulbright Grantees in Romania.

Publications

Textbook Chapters (3)

Videojournalism – Multimedia Storytelling

Focal Press

By Kobre, Kenneth – 2012

ISBN-10: 0240814657

Chapter 2 – “Finding and Evaluating a Story”

Chapter 3 – “Successful Story Topics”

Chapter 4 – “Producing a Story”

Refereed Journal Article

Nieman Reports

Meltzer, J. H. (2010). Carving New Pathways with Photojournalism Students. *Visual Journalism* - Spring 2010, 64(#1), 39-41.

www.nieman.harvard.edu/reports/article/102106/Carving-New-Pathways-With-Photojournalism-Students.aspx

Creative Research Projects

Migración Interna (Internal Migration)

<http://migration.joshmeltzer.com>

A 27-part multimedia web project totaling 1 hour, 15 minutes of stories about the migration of indigenous peoples throughout and within Mexico. Project includes webdesign and development, video storytelling, photographs, writing and infographics. Published Spring 2014

Europe: A Homeland for the Roma

<http://romahomeland.glocalstories.org/>

Documentary film shot in the Czech Republic as part of a five-country feature length documentary about the rights of Roma throughout central and eastern Europe. Shot video, edited and led a team of university-level and young professional Roma journalists.

Invited Presentations

Society of Features Journalism

Presentation to features editors and writers entitled Leveraging Video for Compelling Storytelling (Nashville, TN 2014)

AEJMC International Conference

- Selected to present my work in Mexico covering internal indigenous migration to University in the annual conference creative competition. (Montreal, Quebec, Canada – 2014)
- Panel Discussion member, Teaching Journalism Abroad (Montreal, Quebec, Canada – 2014)

Carleton College

Presentation at Visual Learning Conference with photojournalists Torsten Kjellstrand and Mary Beth Meehan, “Liberal Arts as Preparation for a Career in Photojournalism”

Universidad San Francisco de Quito

Presentation on my work in Mexico covering internal indigenous migration to University professors and students (January 2010) Quito, Ecuador

Illinois Press Photographers Association

Presentation on producing long-term multimedia narrative projects at newspapers, (April 2010) St. Louis, MO

Minnesota News Photographers Association

Presentation on Digital Narrative Storytelling Techniques (April 2010) Minneapolis, MN

Indiana News Photographers Association

Presentation about the types of Interactive Narratives in today’s storytelling, (February 2010) Bloomington, IN

Carleton College

Convocation Speaker, discuss working in smaller communities and covering them with documentary photography, (2007), Northfield, MN

Minnesota News Photographers Association

Presentation on finding time for personal projects at newspapers (2007) Minneapolis, MN

North Carolina Press Photographers Association

Finding moments in photojournalism (2007) Chapel Hill, NC

South Carolina Press Photographers Association
Finding moments in photojournalism (2007) Charleston, SC

Kentucky News Photographers Association

Finding moments in photojournalism (2007) Louisville, KY

Associated Press Managing Editors

Panel speaker on collaborating with multimedia at AMPE annual national conference (2007), Washington, DC

Freedom Forum Newseum Diversity Institute

Panel discussion on coverage of long-term projects (2006) Nashville, TN

NPPA Flying Short Course

Week-long traveling lecture series across the country with Michel du Cille (Washington Post), Gail Fisher (LA Times), David Guttenfelder (AP), and Colin Mulvaney (Spokesman Review) (2006), Philadelphia, Little Rock, Los Angeles

Grants

Photophilanthropy Activist Awards (2010)

Winner of a \$15,000 grant in the professional division to continue work with NGOs CODENI (Mexican Children's Rights Collective) and AHALA (Americans Helping Latin American Youth), which promote the rights of children throughout Mexico. Award based on proposal and edit of images from my project, Indigenous Migration within Mexico. Currently partnering with both organizations to produce work collaboratively.

Fulbright Scholar (2008-2009)

Grant from the U.S. State Department in the field of Photography to pursue a year-long project documenting the migration of indigenous people from rural regions to urban areas within México. Also developed and taught a 8-month course to 20 street children on photography which culminated in a Museum Gallery Show.

Major Awards

- 2014 AEJMC Conference creative competition, *Migración Interna* <http://migration.joshmeltzer.com>
- 2013 Carnegie Hero Award - For saving three people from drowning in Lake Superior
- 2012 NPPA Humanitarian Award - For saving three people from drowning in Lake Superior
- 2013 Florida College Press Association Awards Web Sites (first and second places)
- 2012 Society of Professional Journalists (Bay Area Chapter) Journalism Innovation Prize for www.revolutionrevisited.com
- 2012 Online News Association, nomination for Best Student website www.visualizingflorida.com
- 2010 PhotoPhilanthropy Grand Prize Professional Winner
- 2010 Pictures of the Year International (POYi) 1st place feature picture
- 2010 Runner-up Kentucky News Photographer of the Year
- 2009 Pictures of the Year International (POYi) 1st place documentary
- 2009 Casey Medals 1st place multimedia

- 2009 Virginia Press Association Community Service Award
- 2008 Associated Press Managing Editors 1st place convergence award
- 2007 NPPA Best of Web Photojournalism Best in Show Gallery, 1st news audio slideshow, 3rd news audio slideshow, 3rd feature audio slideshow
- 2007 Northern Short Course 2nd place portfolio
- 2006 NPPA Best of Photojournalism Photographer of the Year
- 2006 Southern Short Course, runner-up portfolio
- 2006 Northern Short Course, 3rd place portfolio
- 2006 Virginia News Photographers Association 1st place portfolio, Best in Show
- 2006 Virginia Press Association Photographer of the Year, Best in Show

Workshop / Conference Attendance

Association for Education in Journalism and Mass Communication – Montreal, Quebec, Canada 2014
 Attended, spoke on two panels and received recognition in AEJMC VisCom creatives competition.

Journalism Interactive - University of Maryland 2014
 Attended educator conference on topics of modern journalism, interactive storytelling, programming, infographics, data journalism

Exhibitions

2014 Fulbright Photo Alumni Gallery Show FotoWeekDC. Image selected from several hundred entries from alumni of international Fulbright grantees. International Trade Center Ronald Reagan Bulding, Washington, DC.

2014 Migracion Interna Solo show of 30 images and 25 video stories on 7 kiosk monitors at the School of Journalism & Broadcasting gallery. Work shown to 3 invited groups of Latino Clubs as well as visitors for a 6-week period.

2011 Member of group exhibition, *The Roanoke Times* photographers, 125 years of the newspaper Roanoke, VA – Taubman Museum of Art – “*In the Moment: Light Vision and Memory*”

2010 Member of group exhibition at SXSW – The Beacon Lounge, Austin, TX – *Migracion Interna*

2009 Solo exhibition at Museum Ex-Convento, Guadalajara, México – *Migración Interna*

2007 Solo exhibition of work from series published in *The Roanoke Times* on Immigration and the Roanoke, VA community. Downtown Gallery – *Land of Opportunity*

Service

School of Journalism & Broadcasting WKU

Member and chair of the Gaines Lecture Series Committee • Member, Curriculum Committee • Member, Travel Budget Committee • Member, Hiring team for new School Director. • Senior thesis advisor to several students pursuing long-term projects outside of my regular class teaching

Western Kentucky University

NCAA swim meet official • judge for the ALIVE (volunteer center) photo and multimedia contest • Faculty Sponsor of WKU Swimming / Triathlon Clubs

Professional Contest Judge at:

Professional and student year-end contests for National Press Photographers Association Best of Photojournalism Web Contest (2007) • Minnesota News Photographers Association (2007, 2010) • Illinois Press Photographers Association (2010) • Indiana News Photographers Association (2010) • North Carolina Press Photographers Association (2007) • South Carolina Press Photographers Association (2007) • Kentucky News Photographers Association (2007)

Photo coach/Mentor

Mountain Workshops, Eddie Adams Workshops, Truth With A Camera Workshops, Listen to My Pictures, NPPA Multimedia Immersion, Appalachian Cultural Project